

Kontrabass

# 7 Unisoni

Unisono 1

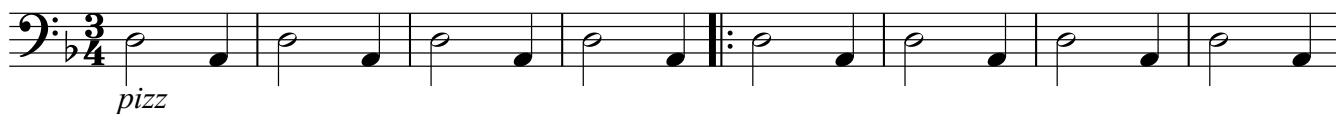
**Allegro molto**

## Swinging Leaves

Joachim Johow

♩ = 157

7 Orchester-Einspielstücke im Unisono





Contrabass

### 3. A Joke (Accelerando)

Joachim.Johow

**Andante**

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 contain a half note G2, a quarter rest, a half note G2, and a quarter rest. Measures 3-4 contain a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measures 5-6 contain a half note G2, a quarter rest, a half note G2, and a quarter rest. A double bar line with repeat dots is at the end of measure 6. The instruction *pizz* is written below the first measure.

7 **poco accel. .**

Musical notation for measures 7-12. Measures 7-8 contain a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measures 9-10 contain a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measures 11-12 contain a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A double bar line with repeat dots is at the end of measure 12.

13

Musical notation for measures 13-16. Measures 13-14 contain a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measures 15-16 contain a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

17

Musical notation for measures 17-20. Measures 17-18 contain a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measures 19-20 contain a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A first ending bracket covers measures 19-20, with a first ending (1.) and a second ending (2.) indicated. A double bar line with repeat dots is at the end of measure 20.

Contrabass

# 4. Norwegischer Tanz

Joachim Johow

**Allegro**

9

*pizz.*

9

17

8

31

39

47

52

Contrabass

# 5. Troika (Pizzicato)

Joachim Johow

*pp* Allegro molto

6 *pp* *pizz* *mf*

12

18

24

29

*secunda volta pp* *ppp*

# 6. Walzer

Joachim Johow

Vivace ♩ = 180

8  
*pizz*

9 **A**

20 *rit.* .....

31 **B** a tempo

39

47 **C**

60 **D**

73 **E**

86 *rit.* .....

99 **F** a tempo

107